

georgia

(Jim begint!!)

arr. Henk van Enck

Musical notation for the first system, including vocal lines for Tenors, Baritone, and Basses. The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a double bar line and repeat sign. The vocal lines are: TENOREN, BARITONNEN, and BASSEN.

TENOREN
Geor - gia, Geor - gia, the whole day through. Just an

BARITONNEN

BASSEN

Musical notation for the second system, including vocal lines for Tenors, Baritone, and Basses. The system is marked with a circled 4. The vocal lines are: TENOREN, BARITONNEN, and BASSEN.

old sweet song keeps Geor-gia on my mind (geor-gia on my mind) Geor-gia,

Musical notation for the third system, including vocal lines for Tenors, Baritone, and Basses. The system is marked with a circled 9. The vocal lines are: TENOREN, BARITONNEN, and BASSEN.

Geor-gia, a song of you comes as sweet and clear as moon-light through the

Musical notation for the fourth system, including vocal lines for Tenors, Baritone, and Basses. The system is marked with a circled 14. The vocal lines are: TENOREN, BARITONNEN, and BASSEN.

pires. Ot-her arms reach out to me; Ot-her eyes smile

19



ten-der - ly; Still in peace-ful dreams I see the road leads back to you.



24



Geor-gia, Geor-gia, no peace I find, Just an old sweet song keeps



29



Geor-gia on my mind. Mind

