

Sound of silence

Paul Simon & Art Garfunkel

Voice 1

Hel-lo dark ness my old friend,

Voice 2

Hel-lo dark ness my old friend,

4

I've come to talk to you a - gain,

I've come to talk to you a - gain,

6

be - cause a vis - ion soft - ly _____ cree - ping,

be - cause a vis - ion soft - ly _____ cree - ping,

8

left its seed while I was _____ slee - ping, and the

left its seed while I was _____ slee - ping, and the

11

vis - ion that was plant - ed in my

vis - ion that was plant - ed in my

13

brain still re - mains, with-in the sound of si - lence.

brain still re - mains, with-in the sound of si - lence.

18

In rest-less dreams I walked a-lone, nar-row streets of cob-ble stone,

In rest-less dreams I walked a-lone, nar-row streets of cob-ble stone,

22

'neath the ha - lo of a street-lamp,

'neath the ha - lo of a street-lamp,

24

I turned my col-lar to the cold and damp when my

I turned my col-lar to the cold and damp when my

Detailed description: This block contains the first system of music, measures 24 to 26. It features two staves in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a half note D5. The lower staff follows a similar pattern. At measure 25, the time signature changes to 2/4 for two measures, then returns to 4/4. The lyrics are: "I turned my col-lar to the cold and damp when my" for the first staff, and "I turned my col-lar to the cold and damp when my" for the second staff.

27

eyes were stabbed by the flash of a ne-on light that split the

eyes were stabbed by the flash of a ne-on light that split the

Detailed description: This block contains the second system of music, measures 27 to 29. It features two staves in a grand staff. The key signature has two flats, and the time signature is 4/4. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The lower staff follows a similar pattern. The lyrics are: "eyes were stabbed by the flash of a ne-on light that split the" for the first staff, and "eyes were stabbed by the flash of a ne-on light that split the" for the second staff.

30

night and touched the sound of si-lence.

night and touched the sound of si-lence.

Detailed description: This block contains the third system of music, measures 30 to 33. It features two staves in a grand staff. The key signature has two flats, and the time signature is 4/4. The melody in the upper staff starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, and a half note D5. The lower staff follows a similar pattern. The lyrics are: "night and touched the sound of si-lence." for the first staff, and "night and touched the sound of si-lence." for the second staff.

34

And in the na-ked light I saw ten thou-sand peo-ple, may-be

And in the na-ked light I saw ten thou-sand peo-ple, may-be

Detailed description: This block contains the fourth system of music, measures 34 to 37. It features two staves in a grand staff. The key signature has two flats, and the time signature is 4/4. The melody in the upper staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a half note D5. The lower staff follows a similar pattern. The lyrics are: "And in the na-ked light I saw ten thou-sand peo-ple, may-be" for the first staff, and "And in the na-ked light I saw ten thou-sand peo-ple, may-be" for the second staff.

37

more. Peo-ple tal-king with- out... spea-king,

more. Peo-ple tal-king with- out... spea king,

40

peo - ple hear - ing with - out... lis - tening.

peo - ple hear - ing with - out... lis - tening.

42

Peo - ple wri - ting... songs that

Peo - ple wri - ting... songs that

44

voi-ces ne-ver share, and no one... dare

voi-ces ne-ver share, and no one... dare

47

dis - turb the sound of si - lence.

dis - turb the sound of si - lence.

50

"Fools!" said I, "You do not know si-lence like a can-cer

"Fools!" said I, "You do not know si-lence like a can-cer

53

grows. Hear my words that I might_ teach you,

grows. Hear my words that I might_ teach you,

56

take my arms that I might_ reach you." But my

take my arms that I might_ reach you." But my

59

words like si-lent rain-drops fell, and

words like si-lent rain-drops fell, and

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. Both are in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of four measures. The lyrics 'words like si-lent rain-drops fell, and' are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes.

63

ech-oed in the wells of si-lence.

ech-oed in the wells of si-lence.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. Both are in a key with three flats and a 4/4 time signature. The music consists of three measures. The lyrics 'ech-oed in the wells of si-lence.' are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes.

66

And the peo-ple bowed and prayed to the ne-on god they

And the peo-ple bowed and prayed to the ne-on god they

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. Both are in a key with three flats and a 4/4 time signature. The music consists of three measures. The lyrics 'And the peo-ple bowed and prayed to the ne-on god they' are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes.

69

made. And the sign flashed its war-ning,

made. And the sign flashed its war-ning,

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. Both are in a key with three flats and a 4/4 time signature. The music consists of three measures. The lyrics 'made. And the sign flashed its war-ning,' are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes.

72

in the words that it was _____ for - ming,

in the words that it was _____ for - ming,

Detailed description: This block contains two systems of musical notation for measures 72 and 73. Each system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "in the words that it was _____ for - ming,". The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes.

74

and the sign said "The words of the prop-hets are

and the sign said "The words of the prop-hets are

Detailed description: This block contains two systems of musical notation for measures 74 and 75. Each system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "and the sign said 'The words of the prop-hets are". The piano accompaniment continues with a steady eighth-note bass line and a treble line with quarter and eighth notes.

76

writ-ten on_ the sub-way walls and te-ne- ment_ halls." And

writ-ten on_ the sub-way walls and te-ne- ment_ halls." And

Detailed description: This block contains two systems of musical notation for measures 76 and 77. Each system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "writ-ten on_ the sub-way walls and te-ne- ment_ halls." And. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes.

79

whis-per'd in the sounds of si-lence.

whis-per'd in the sounds of si-lence.

Detailed description: This block contains two systems of musical notation for measures 79 and 80. Each system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "whis-per'd in the sounds of si-lence.". The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes.

The Sound Of Silence

Hello darkness, my old friend;
I've come to talk with you again.
Because a vision softly creeping
Left its seeds while I was sleeping,
And the vision that was planted in my brain
Still remains within the sound of silence.

In restless dreams I walked alone,
Narrow streets of cobblestone.
'Neath the halo of a street lamp,
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
That split the night, and touched the sound of silence.

And in the naked light I saw
Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never shared.
And no one dared disturb the sound of silence.